

ST. ANDREW'S PARISH CHURCH

Established 1706



PALM SUNDAY

The Holy Eucharist at 11:15 a.m.

24 March 2024



OLD ST. ANDREW'S PARISH CHURCH

The Clergy & Staff

THE REVEREND MARSHALL HUEY, *Rector*
THE REVEREND JACOB A ROGERS, *Curate*
THE REVEREND JOSEPH VELLA, *Assistant to the Rector*
THE REVEREND DAVID ALWINE, *Assisting Priest*
THE REVEREND LEE HERSHON, *Deacon Emeritus*
DAVID ACRES, *Director of Music*
KEVIN UPPERCUE, *Organ/Piano*
BRENDA RINDGE, *Director of Christian Education*
AMY AUSTEN, *Parish Administrator*
JEANNE GERHARDT, *Parish Bookkeeper*
JUDITH ACRES, *Administrative Assistant*

PAUL PORWOLL, *Historian*
MICHAEL CHRISTENSEN, *AV Coordinator*
THE RT. REV. WILLIAM J. SKILTON
Bishop Suffragan, South Carolina, Ret.
Assistant Bishop, The Dominican Republic, Ret.
Bishop in Residence, Old St. Andrew's Parish Church

The Vestry

Debra Bays, 2025
Jim Beall, 2026
Wilson Blanton, 2025, *Senior Warden*
Stefanie Christensen 2026
Rick Jennings, 2027
James Little, 2025, *Junior Warden*
Todd Lundgren, 2027
Randall Shealey, 2026
Romaine Smith, 2027
Michael Ulmer, 2027
Gail Wagaman, 2026
James Wilson, 2025

John Steinmeyer, *Treasurer*
Cindi Smith, *Clerk*

THE RT. REV. CHARLES F. EDGAR, III, *Bishop of The Anglican Diocese of South Carolina*



A 'Chamber Music' Messiah by George Frideric Handel (1685-1759)



Messiah was originally composed to be performed at Easter. It contains some of the most beautifully conceived arias & choruses in western sacred music. Its truncated performances in December leaves-out much of the story, that tells of Christ's birth, to his death and resurrection.



Handel wrote and rewrote Messiah nine separate times, and this is the third version that The King's Counterpoint have performed, in a proposed series of nine concerts, which will also include Mozart's stunning adaptation. Together with members of the CSO, this is a concert not to be missed!

Old St. Andrew's on Saturday, 13th April at 7.00pm

Cathedral of St. John the Baptist, 120 Broad St. Charleston. 29401

Sunday, 14th April at 2.00pm

Tickets: Reserved \$30, General Admission \$25, Seniors \$20, Students \$10, Under 18 FREE

Tickets available from David & Judith or via the website – www.thekingscounterpoint.com

Palm Sunday

24 March 2024

The Holy Eucharist at 11:15 a.m.

Welcome!

to our historic, living church where the saints have gathered to worship since 1706!

THE FIRST INTROIT:

Sung by the Children's Choir

Hosanna!

Words: Matthew 21 verse 9 Music Christian Gregor (1765)

Hosanna! Blessed is he that comes!

He that comes in the name of the Lord!

Hosanna in the highest.

If you are visiting with us today, please take a **welcome brochure** (located in the card rack on the back of each pew) and fill out the visitor card. Please place it in the offering plate or leave it with an usher.

THE SECOND INTROIT:

Sung by the Parish Choir

Hosianna dem Sohne Davids

Music by Bartholomaus Gesius (c.1560-1613)

Words: German text anon. English text by Elwood Coggin

Hosianna, Hosianna dem Sohne Davids.

Hosianna, Hosianna dem Sohne Davids.

Gelobet sei, der da kommt im Namen des Herren

Hosianna.....

Sing Hosanna, sing we now to the Son of David!

Sing Hosanna, sing we now to the Son of David!

Now praise we Him, who is come, the Savior of all men,

Now praise we Him, who is come, the Savior of all men.

Sing Hosanna.....

THE ACCLAMATION (*Please remain seated*)

(BCP 2019 page 554)

Celebrant: Hosanna to the Son of David, the King of Israel.

People: **Blessed is he who comes in the name of the Lord.**

Hosanna in the highest!

Celebrant: Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**

The liturgy begins with the **Acclamation**, which is an "eager expression" of praise.

ON THE COVER

The Entry of Christ
into Jerusalem

Louis Felix Leullier
(1811-1882)

THE PROCESSIONAL HYMN (*Please stand*)

Tune: *Valet will ich dir geben*

Refrain

All glo - ry, laud, and hon - or to thee, Re - deem - er, King!
 to whom the lips of child - dren made sweetho - san - nas ring.

1. Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2. The com - pa - ny of an - gels is prais - ing thee on high;
 3. The peo - ple of the He - brews with palms be - fore thee went;

who in the Lord's Name com - est, the King and Bless - ed One.
 and we with all cre - a - tion in cho - rus make re - ply.
 our praise and prayers and an - thems be - fore thee we pre - sent.

Text: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.
 Music: VALET WILL ICH DIR GEBEN, melody Melchoir Teschner (1584-1635), alt.

Celebrant:

(BCP 2019 page 554)

Dear brothers and sisters, from the beginning of Lent until now we have been preparing our hearts by repentance and self-sacrifice. Today, with the whole Church, we herald the beginning of the celebration of the Paschal Mystery. On this day our Lord Jesus Christ entered Jerusalem and was welcomed as King with palms and shouts of praise. Today we greet him as our King, though we know his crown was a crown of thorns, and his throne a Cross.

Therefore, I invite you to follow our Lord this Holy Week, from his triumphal entry, through his suffering and death, to the glory of his resurrection.

THE COLLECT OF THE DAY

(BCP 2019 page 557)

Celebrant: The Lord be with you.

People: **And with your spirit.**

Celebrant: Let us pray.

Almighty and everlasting God, in your tender love for us you sent your Son our Savior Jesus Christ to take upon himself our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and come to share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

Please be seated.

The **Collect of the Day** is a prayer that touches on the theme of the Scripture readings and transitions us from speaking and singing God's praise to listening to his Holy Scriptures.

The Liturgy of the Word

THE FIRST READING

Zechariah 9 verses 9-14

⁹Rejoice greatly, O daughter of Zion! Shout aloud, O daughter of Jerusalem! Behold, your king is coming to you; righteous and having salvation is he, humble and mounted on a donkey, on a colt, the foal of a donkey. ¹⁰ I will cut off the chariot from Ephraim and the war horse from Jerusalem; and the battle bow shall be cut off, and he shall speak peace to the nations; his rule shall be from sea to sea, and from the River to the ends of the earth. ¹¹ As for you also, because of the blood of my covenant with you, I will set your prisoners free from the waterless pit. ¹² Return to your stronghold, O prisoners of hope; today I declare that I will restore to you double. ¹³ For I have bent Judah as my bow; I have made Ephraim its arrow. I will stir up your sons, O Zion, against your sons, O Greece, and wield you like a warrior's sword. ¹⁴ Then the Lord will appear over them, and his arrow will go forth like lightning; the Lord God will sound the trumpet and will march forth in the whirlwinds of the south.

Lector: The Word of the Lord.

People: **Thanks be to God.**

The Scriptures teach that much of our spiritual renewal is by the washing of the Word of God, which cleanses our minds and purifies our hearts. This portion of the service is known as the **Liturgy of the Word**, and it consists of the readings, the sermon, the creed, and the prayers of the people.

THE PSALM *Confitemini Domino* (Give thanks to the Lord) Psalm 118 verses 19-29

19 Open me the gates of righteousness : that I may go into them, and give thanks unto the Lord.

20 This is the gate of the Lord : the righteous shall enter into it.

21 I will thank thee, for thou hast heard me : and art become my salvation.

22 The same stone which the builders refused : is become the head-stone in the corner.

23 This is the Lord's doing : and it is marvellous in our eyes.

24 This is the day which the Lord hath made : we will rejoice and be glad in it.

25 Help me now, O Lord : O Lord, send us now prosperity.

26 Blessed be he that cometh in the Name of the Lord : we have wished you good luck, ye that are of the house of the Lord.

27 God is the Lord who hath shewed us light : bind the sacrifice with cords, yea, even unto the horns of the altar.

28 Thou art my God, and I will thank thee : thou art my God, and I will praise thee.

29 O give thanks unto the Lord, for he is gracious: and his mercy endureth for ever.

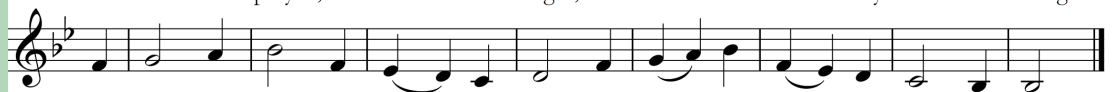
⁵Have this mind among yourselves, which is yours in Christ Jesus, ⁶who, though he was in the form of God, did not count equality with God a thing to be grasped, ⁷but emptied himself, by taking the form of a servant, being born in the likeness of men. ⁸And being found in human form, he humbled himself by becoming obedient to the point of death, even death on a cross. ⁹Therefore God has highly exalted him and bestowed on him the name that is above every name, ¹⁰so that at the name of Jesus every knee should bow, in heaven and on earth and under the earth, ¹¹and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

Lector: The Word of the Lord.

People: **Thanks be to God.**

THE SEQUENCE HYMN (*Please stand*)Tune: *Deus tuorum militum*

1. O love, how deep, how broad, how high, how pass - ing thought and fan - ta - sy,
2. For us bap - tized, for us he bore his ho - ly fast and hun - gered sore;
3. For us he prayed; for us he taught; for us his dai - ly works he wrought:



that God, the Son of God, should take our mor - tal form_ for mor - tal's sake.
for us temp - ta - tions sharp he knew; for us the tempt - ter o - ver threw.
by words and signs and ac - tions, thus still seek - ing not him - self, but us.

Text: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt.
Music: DEUS TUORUM MILITUM, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.

The Scriptures tell us that Jesus is the Word that became flesh and dwelled among us. In the reading of the **Holy Gospel**, the ministers process with the Gospel Book to the Crossing of the church to read the selected passage and symbolize the Word dwelling among us. The ministers process to the Crossing during this hymn.

Gospeller: The Holy Gospel of our Lord Jesus Christ according to St. Matthew.

People: **Glory to you, Lord Christ.**

²⁹ And as they went out of Jericho, a great crowd followed him. ³⁰ And behold, there were two blind men sitting by the roadside, and when they heard that Jesus was passing by, they cried out, “Lord, have mercy on us, Son of David!” ³¹ The crowd rebuked them, telling them to be silent, but they cried out all the more, “Lord, have mercy on us, Son of David!” ³² And stopping, Jesus called them and said, “What do you want me to do for you?” ³³ They said to him, “Lord, let our eyes be opened.” ³⁴ And Jesus in pity touched their eyes, and immediately they recovered their sight and followed him.

Now when they drew near to Jerusalem and came to Bethphage, to the Mount of Olives, then Jesus sent two disciples, ² saying to them, “Go into the village in front of you, and immediately you will find a donkey tied, and a colt with her. Untie them and bring them to me. ³ If anyone says anything to you, you shall say, ‘The Lord needs them,’ and he will send them at once.” ⁴ This took place to fulfill what was spoken by the prophet, saying, ⁵ “Say to the daughter of Zion, ‘Behold, your king is coming to you, humble, and mounted on a donkey, on a colt, the foal of a beast of burden.’” ⁶ The disciples went and did as Jesus had directed them. ⁷ They brought the donkey and the colt and put on them their cloaks, and he sat on them. ⁸ Most of the crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. ⁹ And the crowds that went before him and that followed him were shouting, “Hosanna to the Son of David! Blessed is he who comes in the name of the Lord! Hosanna in the highest!” ¹⁰ And when he entered Jerusalem, the whole city was stirred up, saying, **“Who is this?”** ¹¹ And the crowds said, “This is the prophet Jesus, from Nazareth of Galilee.”

Gospeller: The Gospel of the Lord.

People: **Praise to you, Lord Christ.**

The word **Gospel** comes from the Old English word, *gōd-spell*, which means “good news” or “glad tidings.” That word developed from the Latin word, *evangelium*, and Greek, *evangelion*, which also literally means “good news.” These are the source of the English words “evangelist” and “evangelism”

THE SEQUENCE HYMN (*Please stand*)

Tune: *Deus tuorum militum*

4. For us to wick - ed hands be trayed, scourged, mocked, in pur - ple robe ar - rayed,
5. For us he rose from death a - gain; for us he went on high to reign;
6. All glo - ry to our Lord and God for love so deep, so high, so broad;
he bore the shame - ful cross and death; for us gave up his dy - ing breath.
for us he sent his Spi - rit here to guide, to strength - en and to cheer.
the Trin - i - ty whom we a - dore for ev - er and for ev - er - more.

Text: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt.
Music: DEUS TUORUM MILITUM, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.

THE SERMON

The Reverend Marshall Huey

THE NICENE CREED (BCP 2019 page 127)

Let us confess our faith in the words of the Nicene Creed:

Celebrant and People:

**We believe in one God,
The Father, the Almighty, maker of heaven and earth,
of all that is, visible and invisible.**

**We believe in one Lord, Jesus Christ, the only-begotten Son of God,
eternally begotten of the Father,
God from God, Light from Light, true God from true God,
begotten, not made, of one Being with the Father;
through him all things were made.
For us and for our salvation, he came down from heaven,
was incarnate from the Holy Spirit, and the Virgin Mary, and was made man.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again, in accordance with the Scriptures;
he ascended into heaven, and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is worshiped and glorified,
who has spoken through the prophets.**

**We believe in one holy catholic and apostolic Church.
We acknowledge one Baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come.
Amen.**

THE PRAYERS OF THE PEOPLE (BCP 2019 page 128)

Led by a member of the Order of the Daughters of the King. If you would like our Daughters of the King to pray for a specific need, please fill out a confidential prayer card found at the prayer box near the main entrance to the church.

Reader: Let us pray for the Church and for the world, saying, “hear our prayer.”
For the peace of the whole world, and for the well-being and unity of the people of God.

Reader: Lord, in your mercy:

People: **Hear our prayer.**

For Foley Beach, our Archbishop, Chip Edgar, our Bishop, and for Bill Skilton our Bishop in residence; for all bishops, priests and deacons; especially for our Rector, Fr. Marshall; our Curate Fr. Jacob; our Assistant to the Rector, Fr. Joe; and our Assisting Priest Fr David, our Deacon Emeritus, Lee Hershon and our church staff. We also pray for St. Andrew’s Mission and their Vicar, Fr. Jimmy Gallant;

Reader: Lord, in your mercy: *People:* **Hear our prayer.**

The **Nicene Creed** is a statement of what the Christian community believes to be true about God. It was born of rigorous intellectual debate in the fourth century, culminating in councils of the whole church at Nicaea in 325 and at Constantinople in 381. The word “creed” comes from the Latin word “credo” which means “I believe.”

Christians pray. When we worship the living God, we bring before Him our concerns for ourselves and others, for the world, and for the church. We also thank God for hearing and responding to our prayers. At the Offertory, all of our prayers are presented to God along with our tithes and offerings.

For all those who proclaim the Gospel at home and abroad; and for all who teach and disciple others, in particular, Fr. Zac Nash, Chaplain at Joint Base Charleston: All Saints' Church in Florence and their Rector, Fr. Jason Hamshaw, Chelsea and their family; and for San José Church in the Dominican Republic and their Rector, Fr. Isaac Pringle Mejia; and their Bishop Moises Quezada, and for Fr. Rob Sturdy, Anglican Chaplain at The Citadel.

Reader: Lord, in your mercy: *People:* **Hear our prayer.**

For our brothers and sisters in Christ who are persecuted for their faith.

Reader: Lord, in your mercy: *People:* **Hear our prayer.**

For our nation, for those in authority, and for all in public service, especially our President, Joe Biden, our Governor, Henry McMaster and our Mayor, William Cogswell.

Reader: Lord, in your mercy: *People:* **Hear our prayer.**

For all those who are in trouble, sorrow, need, sickness, or any other adversity, particularly those on our parish prayer list, and for those we name at this time. (*pause*)

Reader: Lord, in your mercy: *People:* **Hear our prayer.**

For all those who have departed this life in the certain hope of the resurrection, (*pause*) in thanksgiving let us pray.

Reader: Lord, in your mercy: *People:* **Hear our prayer.**

Celebrant:

Almighty God, from whom all thoughts of truth and peace proceed: Kindle, we pray, in the hearts of all people the true love of peace, and guide with your pure and peaceable wisdom those who take counsel for the nations of the earth; that in tranquility your kingdom may go forward, till the earth is filled with the knowledge of your love; through Jesus Christ our Lord. **Amen.**

Celebrant: Heavenly Father, grant these our prayers for the sake of Jesus Christ, our only Mediator and Advocate, who lives and reigns with you in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

THE CONFESSION AND ABSOLUTION OF SIN (*Please kneel as able*) (BCP 2019 page 130)

Let us humbly confess our sins to Almighty God.

Silence

Celebrant and People:

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

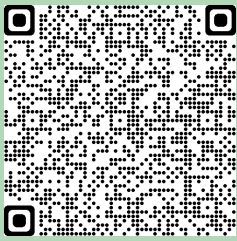
The Bishop when present, or the Priest, stands and says

Almighty God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who with hearty repentance and true faith turn unto him, have mercy upon you, pardon and deliver you from all your sins, confirm and strengthen you in all goodness, and bring you to everlasting life; through Jesus Christ our Lord. **Amen.**

We are all sinful people. Here, in the **Confession**, we admit our wrongdoings and lay our sins at the feet of Jesus on the cross.

In the **Confession of Sin and Absolution**, our sins, both individual and corporate, have been confessed, and we have been powerfully reassured of God's complete forgiveness through Jesus Christ.

The Peace is a particularly good time to welcome visitors and newcomers. Please take a moment to extend God's peace to those around you. That peace, which the world cannot give, comes only through the forgiving of Jesus Christ. This peace is not rooted in our circumstances but in the presence, promise and power of God and Christ's redeeming work.



Scan here to give an offering to OSA.

Here at Old St Andrew's Parish Church the choir sing an Offertory Anthem every week. Music can often help to add additional weight and emotion into the written texts. A congregation can hear a message via the singing of the choir, in a similar way that they do when they listen to a sermon. The message can be used to teach, offer praise, set a mood for more teaching, and/or offer a link to the whole Body of Christ through the ages and around the world by using traditional songs & texts or songs from another place.

THE COMFORTABLE WORDS (BCP 2019 page 130)

Hear the Word of God to all who truly turn to him.

Come to me, all who labor and are heavy laden, and I will give you rest. *Matthew 11:28*

God so loved the world, that he gave his only-begotten Son, that whoever believes in him should not perish but have eternal life. *John 3:16*

The saying is trustworthy and deserving of full acceptance, that Christ Jesus came into the world to save sinners. *1 Timothy 1:15*

If anyone sins, we have an advocate with the Father, Jesus Christ the righteous. He is the propitiation for our sins, and not for ours only, but also for the sins of the whole world. *1 John 2:1-2*

THE PEACE (*Please stand*) (BCP 2019 page 131)

Celebrant: The peace of the Lord be always with you.

People: **And with your spirit.**

Then the Ministers and People may greet one another in the name of the Lord.

THE ANNOUNCEMENTS

THE OFFERTORY

If you would like to make an online offering at this time to Old St. Andrew's Parish Church, please follow the link: <https://www.oldstandrews.org/giving-1>

THE OFFERTORY ANTHEM

Ride on King Jesus

African-American Spiritual arranged by Larry Harris

Ride on, King Jesus, no man can a-hinder me.

I was young when I begun: no man can a-hinder me
But now my race is almost done: no man can a-hinder me

Ride on, King Jesus, no man can a-hinder me.

King Jesus rides a milk-white horse: no man can a-hinder me

The river Jordan he did cross: no man can a-hinder me

Ride on, King Jesus, no man can a-hinder me.

If you want to find your way to God : no man can a-hinder me

The gospel highway must be trod: no man can a-hinder me

Ride on, King Jesus, no man can a-hinder me

THE DOXOLOGY

Tune: *Old Hundredth*

Praise God from whom all bless - ings flow; praise him, all crea - tures here be - low;
praise him a - bove ye heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

Text: Thomas Ken (1637-1711)
Music: OLD HUNDREDTH, Louis Bourgeois (1510?-1561?)

Celebrant: (BCP 2019 page 131)

Yours, O Lord, is the greatness, and the power, and the glory, and the victory, and the majesty: for everything in heaven and on earth is yours; yours is the Kingdom, O Lord, and you are exalted as Head above all. All things come from you, O Lord,

People: **And of your own have we given you. Amen**

The Holy Communion

THE SURSUM CORDA (BCP 2019 page 132)

Celebrant The Lord be with you.

People **And with your spirit.**

Celebrant Lift up your hearts.

People **We lift them up to the Lord.**

Celebrant Let us give thanks to the Lord our God.

People **It is right to give him thanks and praise.**

The Celebrant continues

It is right, our duty and our joy, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth.

Through Jesus Christ our Lord. For our sins he was lifted high upon the Cross, that he might draw the whole world to himself; and by his suffering and death he became the author of eternal salvation for all who put their trust in him.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

THE SANCTUS

Ho - ly, ho - ly, ho - ly, Lord God of
Hosts: Hea - ven and earth are full of thy glo - ry. Glo -
- ry be to thee, O Lord Most High. Bless - ed is he that com - eth
in the name of the Lord. Ho - san - na in the high - est.

Our altar is The Lord's Table and all baptized Christians (baptized in the Name of the Father, Son, and Holy Spirit) are welcome to receive Holy Communion here.

In the Anglican tradition, Communion is received in two kinds: in the Bread and in the Wine. The Bread is offered first and is typically placed in one's open palm. After hearing the words "The Body of Christ, the bread of Heaven," the bread is ready to be consumed. A chalice bearer will then offer the Wine.

We offer two chalices for Holy Communion. The first, smaller chalice is for intinction (dipping the wafer into the chalice.) The second, larger chalice is for consumption. If you would prefer to drink from the cup, please hold the wafer in front of you until the larger chalice is offered.

* If you or your children are not baptized, you may receive a blessing at the altar rail from the Priest. Simply cross your hands over your chest as you kneel at the rail.

Ladies, please "blot" your lipstick prior to receiving communion, as this will help preserve our beautiful altar linens.

The **Sanctus** is the song of the seraphim contained in the great vision that the prophet Isaiah experienced while worshipping in the Temple in Jerusalem. This vision is recorded in the 6th chapter of Isaiah. It is inspired by Isaiah's vision of the heavenly court "Holy, holy, holy" acknowledging the transcendence of God.

THE PRAYER OF CONSECRATION (BCP 2019 page 132)

Please Kneel

When we gather together, we remember the presence of Jesus. By repeating the words and actions of Jesus' last meal with His disciples, we join the story and make it our own. We don't just watch the drama or listen to it unfold, we enter into the story as we, too, take the bread and wine and eat and drink and participate in the victory Christ has won for us.

The Celebrant continues:

Holy and gracious Father: In your infinite love you have made us for yourself; and when we had sinned against you and become subject to evil and death, you, in your mercy, sent your only Son Jesus Christ into the world for our salvation. By the Holy Spirit and the Virgin Mary he became flesh and dwelt among us. In obedience to your will, he stretched out his arms upon the Cross and offered himself once for all, that by his suffering and death we might be saved. By his resurrection he broke the bonds of death, trampling Hell and Satan under his feet. As our great high priest, he ascended to your right hand in glory, that we might come with confidence before the throne of grace.

On the night that he was betrayed, our Lord Jesus Christ took bread; and when he had given thanks, he broke it and gave it to his disciples, saying, "Take, eat; this is my Body, which is given for you: Do this in remembrance of me."

Likewise, after supper, Jesus took the cup, and when he had given thanks, he gave it to them, saying, "Drink this, all of you; for this is my Blood of the New Covenant, which is shed for you, and for many, for the forgiveness of sins: Whenever you drink it, do this in remembrance of me."

Therefore we proclaim the mystery of faith:

Celebrant and People:

Christ has died.

Christ is risen.

Christ will come again.

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving, and we offer you these gifts. Sanctify them by your Word and Holy Spirit to be for your people the Body and Blood of your Son Jesus Christ. Sanctify us also, that we may worthily receive this holy Sacrament, and be made one body with him, that he may dwell in us and we in him. In the fullness of time, put all things in subjection under your Christ, and bring us with all your saints into the joy of your heavenly kingdom, where we shall see our Lord face to face.

All this we ask through your Son Jesus Christ: By him, and with him, and in him, in the unity of the Holy Spirit, all honor and glory is yours, Almighty Father, now and for ever. **Amen.**

This **AMEN** is often called the "Great Amen" because it is the apex of our liturgy, the powerful ending to the Eucharist Prayer.

THE LORD'S PRAYER (BCP 2019 page 134)

Celebrant:

And now as our Savior Christ has taught us, we are bold to pray:

Our Father, who art in heaven, hallowed be thy Name,

thy kingdom come, thy will be done on earth, as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses, as we forgive those who trespass against us.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever. Amen.

THE FRACTION (BCP 2019 page 135)

Celebrant: Christ our Passover is sacrificed for us.

People: **Therefore let us keep the feast.**

THE PRAYER OF HUMBLE ACCESS (BCP 2019 page 135)

Celebrant and People: **We do not presume to come to this your table, O merciful Lord, trusting in our own righteousness, but in your abundant and great mercies. We are not worthy so much as to gather up the crumbs under your table; but you are the same Lord whose character is always to have mercy. Grant us, therefore, gracious Lord, so to eat the flesh of your dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in him, and he in us. Amen.**

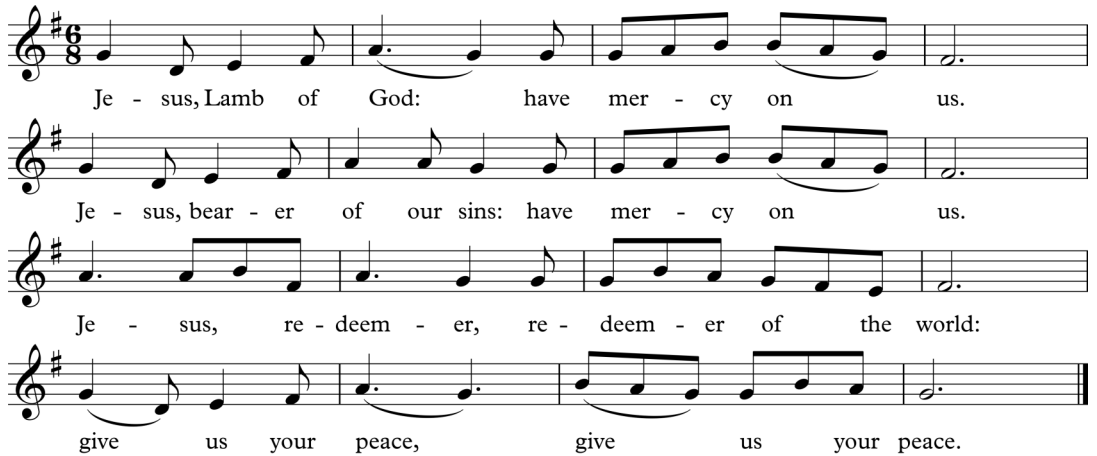
The **Lord's Prayer**, so called because Jesus gave this prayer to His disciples as an example of how to pray, has been a part of Eucharistic liturgies since the fourth century. The link between "our daily bread" and the spiritual food we receive in the Eucharist is very ancient. In the Lord's Prayer, we ask for daily bread, meaning the things we need to get through each day. But as a part of that, the sacramental bread is Jesus Christ, truly present in this bread. When we eat of this bread, we most certainly receive our daily bread.

The **Prayer of Humble Access** is a very distinctive element of worship in the Anglican Tradition. Assembled in the earliest prayer books by Thomas Cranmer, it includes phrases and concepts from Mark 7:28, the Liturgy of St. Basil, a Gregorian collect, John 6:56, and some ideas of Thomas Aquinas.



If you require a gluten-free wafer, please ask the priest at the altar rail when you kneel for Communion.

THE AGNUS DEI



Je - sus, Lamb of God: have mer - cy on us.
 Je - sus, bear - er of our sins: have mer - cy on us.
 Je - sus, re - deem - er, re - deem - er of the world:
 give us your peace, give us your peace.

Setting: from *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (1937-2010)

THE MINISTRATION OF COMMUNION

Celebrant:: The gifts of God for the people of God. Take them in remembrance that Christ died for you and feed on him in your hearts by faith, with thanksgiving.

(If you need Holy Communion brought to you in your pew, please ask the Usher.)

THE FIRST COMMUNION ANTHEM

Chorale No. 21 from J S Bach's St Matthew Passion

Erkenne mich, mein Hüter, mein Hirte, nimm mich an!

Recognise me, my guardian, my Shepherd, receive me!

Von dir, Quell aller Güter, ist mir viel Guts getan.

From you, source of all goodness much good has been done for me.

Dein Mund hat mich gelabet mit Milch und süßer Kost,

Your mouth has refreshed me, with milk and sweet food,

Dein Geist hat mich begabet, mit mancher Himmelslust.

Your spirit has endowed me, with many heavenly delights

Chorale No. 11 from J S Bach's St John Passion

Wer hat dich so geschlagen, Mein Heil, und dich mit Plagen

Who has struck you in this way, my saviour, and with torments

So übel zugericht'? Du bist ja nicht ein Sünder

Treated you so badly? You are indeed not a sinner

Wie wir und unsre Kinder, Von Missetaten weißt du nicht.

As we and our children are, of wrongdoing you know nothing.

Ich, ich und meine Sünden, Die sich wie Körnlein finden

I, I, and my sins, that are as many as grains

Des Sandes an dem Meer, Die haben dir erreget

Of sand by the sea have provoked for you

Das Elend, das dich schläget, Und das betrübte Marterheer.

The misery that has struck you and the host of troubles and torment.

The Christian life is deeply personal yet is essentially corporate by nature, not private. Every act of worship is intended not only to glorify God for His own sake, but to lift up and build up one another in Christ for His sake as well. The word "liturgy" literally means "the work of the people." A central function of liturgy is to send the message that in a worship community there are no bystanders. It is corporate through and through and from one end to the other. Singing is also a form of prayer that can help carry the heart to God not only in the words being sung but beyond the reach of words.

THE FIRST COMMUNION HYMN (*Please Remain Seated*)

Tune: *My song is love unknown*



1. My song is love un - known, my Sa - vior's love to me, love
 2. He came from his blest throne sal - va - tion to be - stow, but
 3. Some - times they strew his way, and his strong prais - es sing, re -
 4. Why, what hath my Lord done? What makes this rage and spite? He
 5. They rise, and needs will have my dear Lord made a - way; a
 6. In life no house, no home my Lord on earth might have; in
 7. Here might I stay and sing, no sto - ry so di - vine: ne -



to the love - less shown that they might love - ly be. O who am I that
 men made strange, and none the longed-for Christ would know. But O my friend, my
 sound-ing all the day ho - san - nas to their King. Then "Cru - ci - fy!" is
 made the lame to run, he gave the blind their sight. Sweet in - ju - ries! Yet
 mur - der - er they save, the Prince of Life they slay. Yet stead-fast he to
 death no friend - ly tomb but what a strang - er gave. What may I say? Heaven
 ver was love, dear King, ne - ver was grief like thine. This is my friend, in



for my sake my Lord should take frail flesh, and die?
 friend in - deed, who at my need his life did spend.
 all their breath, and for his death they thirst and cry.
 they at these them - selves dis - please, and 'gainst him rise.
 suf - fer-ing goes that he his foes from thence might free.
 was his home; but mine the tomb where - in he lay.
 whose sweet praise. I all my days could glad - ly spend.

Text: Samuel Crossman (1624-1683), alt.
 Music: LOVE UNKNOWN, John Ireland (1879-1962)

At Old St. Andrew's, we encourage you to continue to pray by singing both before and after you come to the Communion Rail. In this way, all of us are helping each other to lift our hearts continuously in the midst of receiving the greatest gift ever given: the life of Jesus Christ.

THE SECOND COMMUNION HYMN

Tune: *General Seminary*



1. King of glo - ry, King of peace, I will love thee; and that love may
 2. Where - fore with my ut - most art, I will sing thee; and the cream of
 3. Sev - en whole days, not one in sev - en, I will praise thee; in my heart, though



nev - er cease, I will move thee. Thou hast grant - ed my re - quest,
 all my heart, I will bring thee. Though my sins a - gainst me cried,
 not in heaven, I can raise thee. Small it is in this poor sort



thou hast heard me; thou didst note my work - ing breast, thou hast spared me.
 thou didst clear me; and a - lone, when they re - plied, thou didst hear me.
 to en - roll thee; e'en e - ter - ni - ty's too short to ex - tol thee.

Text: George Herbert (1593-1633)
 Music: GENERAL SEMINARY, David Charles Walker (b. 1938)



We have been blessed by being here. Now, at the end of the service, we are reminded that God takes loving delight in blessing us abundantly. We leave in peace, forgiven, fed, and sent out with a purpose in the name of Jesus Christ.

As the service ends, we are challenged to “go,” a challenge to reach out beyond our own church to the world around us.

The Scripture quotations are from the English Standard Version of the Bible.

THE POST COMMUNION PRAYER (BCP 2019 page 137)

Celebrant: Let us pray.


Celebrant and People:

Heavenly Father, thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries, that we are living members of the body of your Son, and heirs of your eternal Kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.


THE BLESSING (BCP 2019 page 137)

THE RECESSIONAL HYMN (*Please stand*)

Tune: *Winchester New*



1. Ride on! Ride on in maj - es - ty! Hark! All the tribes ho - san - na cry;
 2. Ride on! Ride on in maj - es - ty! In low - ly pomp ride on to die;
 3. Ride on! Ride on in maj - es - ty! The an - gel arm - ies of the sky
 4. Ride on! Ride on in maj - es - ty! Thy last and fierc - est strife is nigh;
 5. Ride on! Ride on in maj - es - ty! In low - ly pomp ride on to die;



thy hum - ble beast pur - sues his road with palms and scat - tered gar - ments strowed.
 O Christ, thy triumphs now be - gin O'er cap - tive death and con - quered sin.
 look down with sad and won - d'ring eyes to see the app - roach - ing sac - ri - fice.
 The Fa - ther on his sap - phire throne ex - pects his own a - noint - ed Son.
 Bow thy meek head to mor - tal pain, then take, O God, thy power and reign.

Text: Henry Hart Milman (1791-1868)
 Music: WINCHESTER NEW, melody from *Musicalisches Hand-Buch*, 1690

THE DISMISSAL (BCP 2019 page 138)

Deacon Hosanna! Go into Holy Week with peace, to love and serve the Lord.

People: **Thanks be to God. Hosanna!**

Postlude: All Glory, Laud and Honor - by Michael Burkhardt (b.1957)

Concerning Palm Sunday

Palm Sunday marks the beginning of Holy Week. The procession with palms, which was already observed in Jerusalem in the fourth century, calls to mind the triumphal entry of Jesus, our Lord and King, into Jerusalem. The procession is fundamentally an act of worship, witness, and devotion to our Lord.

The purpose of Jesus' journey to Jerusalem was to fulfill his Father's will; thus it is fitting that this service continues with the reading of the Passion Gospel in which the whole story of the week is anticipated. The emphasis of the liturgy turns to the days that lie ahead in Holy Week. We who hail Jesus as King one moment, in the next deny him, even joining with the crowd in shouting, "Crucify him!"

from The Book of Common Prayer, ACNA, 2019